

CESARE BATTELLI – Architect, PhD

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Languages: Italian (native), English (fluent), Spanish (fluent)

PROFILE

Italian architect and researcher engaged in visionary architecture, artificial intelligence, and spatial poetics. Founder of the Visionary-Architecture platform, he has taught, published, and exhibited internationally. His writings and projects have appeared in *El Croquis*, *AD Architectural Design*, *Diseño Interior*, *Frame*, *Wiley*, *Springer*. He collaborates with academic institutions in Europe and beyond.

EDUCATION

- PhD in Architecture, Universidad de Alcalá (UAH), Madrid
- Master in Architecture, HfBK-Städelschule, Frankfurt
(Mentors: Enric Miralles, Peter Cook)
- Degree in Architecture, IUAV of Venice (thesis in Moscow)

ACADEMIC TEACHING AND COLLABORATIONS

- UAH Madrid, University of Campania Vanvitelli – research collaborations
- Former professor at IE University
- Visiting professor, lecturer, or jury member at: Politecnico di Milano, ETSAM Madrid, IUAV Venice, AA London, Brown University, UBA Buenos Aires, ALBA Beirut, GUC Cairo, UCJ Mexico, USMP Peru, UNICA Cagliari, Alma Mater Bologna.

RESEARCH AND PLATFORMS

- Visionary-Architecture (since 2003): research on architectural imagination and emerging technologies
- Hybrids and Imaginary Architecture (2022-ongoing): AI environments inspired by animal forms and spatial alterity

SELECTED PROJECTS

- Casa Krespel (2020)
- Collaborations with EMBT Barcelona (2008-2012), Nearly Ninety for Merce Cunningham
- Editorial studies, competitions, curatorships

RECENT PUBLICATIONS AND CONTRIBUTIONS

- Archigram 10, edited by Peter Cook, Circa Press (2025)
- "AI and Synesthetic Space", AD Architectural Design, Wiley (2024)
- "Imago Mundi Imaginibus Mundi", in Diffusions in Architecture, Wiley (2024)
- Cover for The Monster Leviathan, Aaron Betsky, MIT Press (2024)
- Contributions in: El Croquis, Diseño Interior, Frame, XY, AD, IQD, Spazio e Architettura, Architect Magazine, The Conversation, Utopica, etc.

EXHIBITIONS AND INSTALLATIONS

- Constructing Future, Detroit Month Design
- Milan Fuori Salone (Invisible Rooms)
- Zoo of Particles, New York
- 4 Cuartos, EMBT Madrid
- Other solo and group exhibitions on visionary space and AI

AWARDS AND HONOURS

- Best Paper Award, "TRANSIZIONI / TRANSITIONS" Conference - University of Palermo, 2023

Award for significant scientific contribution to architectural representation and ecological transition.

- 1st Jury Prize, EMBT Workshop "A Scenario for Merce Cunningham" - IUAV Venice, 2008

Award for innovative design in contemporary dance.

- 3rd Prize, Cesena Novello Competition - EMBT, 2008

Award for a sustainable and inclusive architectural project.

SKILLS

- AI-based generative design
- Conceptual architectural development
- Writing and editorial direction
- Advanced digital visualization (Midjourney, CSM AI, Runway, etc.)